

THE HUMAN VISUAL SYSTEM

SELECTED QUESTIONS FROM ALL CHAPTERS

QUESTIONS

2.	A spectral eye sensitivity curve for mesopic vision depends on the, the decrease of which reduces the percentage participation of the retina's receptors called the
	
7.	The only photometric quantity which represents a measure for the visual impression intensity is of the observed object surface. It depends on both

ANSWERS

- 2. average luminance in the field of view; cones
- 7. luminance; the luminous flux falling on the object surface and its reflection properties

QUESTIONS

- 2. What does our impression of the object colour depend on?
- **4.** The calculation of the general colour rendering index of a light source is based on the determination of ______.

ANSWERS

- 2. Our impression of the object colour predominantly depends on the spectral power distribution of the light source illuminating the object and the absorptance curve of the object surface. It also depends on our past experience, the state of our visual system and the luminance and colour of the immediate surroundings.
- 4. an average colour shift for the eight CIE standard test colours, obtained when they are illuminated by the tested light source and the reference illuminant, both having (approximately) the same (correlated) colour temperature, as well as taking into account the chromatic adaptation of the eye



Chapter 3

QUESTIONS

- 1. Is the light source luminous efficacy a photometric or a physical quantity?
- **13.** A sports arena is illuminated by ordinary metal-halide luminaires. Can its standby secondary lighting be realised by connecting a number of these luminaires not only to the mains, but also to a diesel aggregate?

ANSWERS

- 1. Photometric (it represents a ratio between the light source luminous flux, which is a photometric quantity, and its active power, which is a physical quantity).
- 13. No, because the restrike time of metal-halide lamps is up to 10 minutes.

QUESTIONS

- 1. What are the principal optical parts of a closed luminaire?
- **3.** What is the basic role of polar diagrams?

ANSWERS

- 1. Reflector (lenses in case of LED luminaires) and outer optical cover.
- 3. They provide visual information about the luminaire light distribution.

Chapter 4



ARCHITECTURAL LIGHTING

URBAN LIGHTING

QUESTIONS

10.	The	cheapest	and	simplest	solution	for	the	replacement	of	HPS	lamps	inade	quately	/
	appl	ied for the	illum	ination of	spaces c	hara	cteri	sed by dense	pec	lestria	n traffic	is the	use o	f
			(th	ey use the	same			as HPS lamp						

16.	In a	addit	ion	to	lower	cost,	the	three	main	ac	dvanta	ages	of	the	lumino	ous	flux	con	itrol
	whe	en L	ısing	L	.ED l	uminai	res	compa	ared	to	the	cont	rol	of	HPS	lum	inaire	es a	are:
						and			_										

ANSWERS

- 10. metal-halide lamps with a ceramic discharge tube; control gear (ballast)
- 16. a higher percentage reduction in power for the same percentage reduction in luminous flux; almost instant change of the luminous flux; the colour of light of LEDs practically remains constant, while the yellowish component becomes more dominant in the colour of light of HPS lamps when decreasing their luminous flux

QUESTIONS

- 11. What is the role of local lighting (luminaires set on the facade) as opposed to floodlighting?
- 22. Which lighting concept is most adequate for extremely long bridges?

ANSWERS

- 11. Local lighting emphasises a single element or detail, creating a contrast between the illuminated element and the surrounding surface. Floodlighting assumes reflectors set at a distance, which are intended to illuminate large surfaces and soothe strong contrasts.
- **22.** Rhythmical lighting. In cases of extremely long bridges it will reduce monotony and light pollution when compared to continuous illumination.



LIGHTING MASTERPLANNING

QUESTIONS

- 7. What is a common problem regarding the illumination of large open urban squares?
- 11. What is the hierarchy among the parts of a statue in human form that needs to be respected in the process of lighting design?

ANSWERS

- 7. There is a conflict between the need to illuminate a large surface and the fact that poles might have a negative effect on the daytime appearance of open spaces.
- 11. The most important part of a statue in human form is the face (its expression needs to be comprehensible), followed by the rest of the front side. The back side is least important.

QUESTIONS

The three basic criteria for the determination of the boundaries of the city zones distinguished within the lighting masterplan are:

_____, _______, a

16. Possession of a ______, which should contain the essential information on all relevant elements of urban lighting, significantly facilitates urban lighting maintenance. An improved solution is the development of a ______.

ANSWERS

- 9. configuration of the terrain; architecture; urban function
- 16. database; geographic information system (GIS)